

Prerequisite to Level 3 Ballet

NAME:

DATE:

	KNOW	UNDERSTAND	EXECUTE
1st, 2nd, 3rd, 5th Position of the Feet			
Seven Movements of Dance (plier, relever, tourner, sauter, glisser, elancer, étendre)			
Ballet Port de Bras (2nd, 5th en bas, 5th en avant, 5th en haut, 3rd)			
Body Position: A la Seconde			
Body Position: Quatrieme Devant, Quatrième Derriere			
1st Arabesque a terre			
Demi Rond De Jambe a terre			
Rond de jambe a terre			
Retire			
Passe			
Temps Lie			
Echappe saute			
Balance			
Saute in 1st, 2nd			
Changement			

Knows, understands, and executes ALL criteria from Preschool to Level 2, able to follow directions and focus, knows classroom rules, able to recall 100% or more of recital dance without guidance

NOTES:

- KNOW:** can define a term/movement with words
- UNDERSTAND:** can translate terminology/movement into their body
- EXECUTE:** performs the terminology/movement with proper alignment, placement, style