

# Prerequisite to Level 4 Tap

**NAME:**

**DATE:**

|   | KNOW | UNDERSTAND | EXECUTE |
|---|------|------------|---------|
| All Single Sounds   |      |            |         |
| Double Sounds: Flap, Shuffle, Digfle, Stompfle, Scuffle, Ball Change, Slap, Cramp, Riff |      |            |         |
| Multiple Sounds: Cramp roll, Irish, Buffalo, Maxi Ford, Riffle                          |      |            |         |
| Single, Double, and Triple Standard Time Steps  |      |            |         |
| Military Time Step  |      |            |         |
| Standard Full Break   |      |            |         |
| Front, Side, and Back (long and short) essences   |      |            |         |
| Bombershay  |      |            |         |
| Single and Double Paradiddle  |      |            |         |
| Single, Double Drawbacks  |      |            |         |
| Single Cincinnati   |      |            |         |
| 3, 4, 5, 6 count conventional riffs   |      |            |         |
| Double Pullback   |      |            |         |
| Ability to turn the basic locomotor tap steps   |      |            |         |
| Able to identify the basic beat in a song, correct counting with standard steps         |      |            |         |

Knows, understands, and executes ALL criteria from Preschool to Level 2, follow directions and focus, knows classroom rules, able to recall 100% or more of recital dance without guidance

**NOTES:**

**KNOW:** can define a term/movement with words

**UNDERSTAND:** can translate terminology/movement into their body

**EXECUTE:** performs the terminology/movement with proper alignment, placement, style